

CINEMA

REBORN

A festival of
restored classics

2024

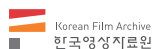
Sydney 1-7 May | Melbourne 9-14 May
cinemareborn.com.au

Participating Venues

RITZ

LIDO

Screening Partners



Welcome

Welcome to the sixth edition of Cinema Reborn, a festival devoted to presenting restored cinema classics. This year, Cinema Reborn returns to Ritz Cinemas in Sydney, and for the first time ever, screens in Melbourne at Lido Cinemas, Hawthorn. The vast majority of our films have been restored in 4K Ultra High Definition, the current pinnacle for film restoration. The selection comes from Italy, France, the UK, USA, Mali, India, Syria, South Korea, Belgium and Australia.

Cinema Reborn is presented on the traditional lands of the Gadigal, Bidjigal and Wurundjeri peoples. We pay our respects to their Elders past, present and future.

2024 PARTICIPATING VENUES

RITZ LIDO

Support Cinema Reborn through the Australian Cultural Fund:
australianculturalfund.org.au

Admission is subject to listed classification. This is excepting films marked as: Unclassified 15+ (15 years or under must be accompanied by a parent or guardian) and Unclassified 18+ (admission 18 years or older). The Organising Committee reserves the right to change the program without notice.

In 2024 Cinema Reborn thanks:



The Cinema Reborn Team: Rod Bishop, Karen Foley, Geoff Gardner, Sue Murray, Simon Taafe, Quentin Turnour, James Vaughan, Angelica Waite, Nicky Hannan. Our patrons are: Phillip Adams AO, Sue Milliken AO, David Stratton AM. Program Notes: Rod Bishop, Quentin Turnour.

The Moving Story Entertainment Team: Jaymes Durante, Benji Tamir, Ryan Beasley, Alex Fletcher, Cassidy Thomas, Candace Brereton, Rachel Bostock, Oliver John.

Cinema Reborn thanks our suppliers Rene Chateau, Cineteca Bologna, Umbrella Entertainment, Roadshow Films, Korean Film Archive, Park Circus, Peter Tammer, Kathryn Millard, Ronin Films, Minerva, Cinematek (Royal Film Archive of Belgium), Movietime, NBCUniversal, National Archives of Australia, National Film & Sound Archive of Australia, The Union of Creators and Entrepreneurs of the Cinema and Audiovisual Industries of Western Africa, Film Heritage Foundation of India.

Design by Ryan Beasley.



4K Restoration

Australian Premiere

Le Samourai (1967)

Dir. Jean-Pierre Melville • France, Italy

CAST

ALAIN DELON,
NATHALIE DELON,
CATHY ROSIER

RATING

PG

RUNTIME

105 MINS

LANGUAGE

FRENCH WITH ENGLISH
SUBTITLES

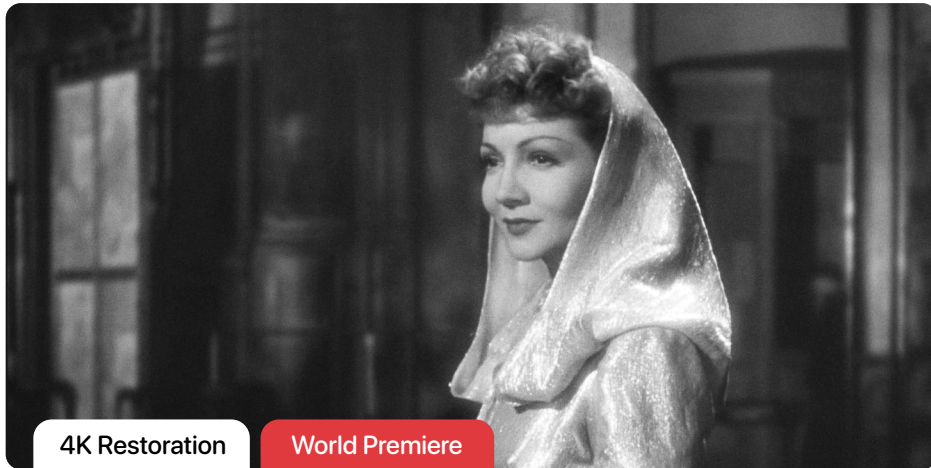
"The closest to a perfect movie I have ever seen...I felt like I was watching a gangster film made by a gentleman." – John Woo

"Minimal and breathtaking, *Le Samourai* features an icy and smouldering lead performance from Alain Delon, one of the most beautiful human beings to ever grace the big screen."

– Ed Travis

Regarded by many as Jean-Pierre Melville's gangster masterpiece, there's a sense of existential dread about this austere and stylish film noir of a lonely Parisian contract killer (Alain Delon) living by the samurai's bushido code. Admired by many film directors, *Le Samourai's* influence can be found in Scorsese's *Taxi Driver*, Coppola's *The Conversation*, Tarantino's *Reservoir Dogs*, Bertolucci's *The Conformist*, Michael Mann's *Heat*, Jim Jarmusch's *Ghost Dog: The Way of the Samurai*, and almost all of Takeshi Kitano's films. Remakes include John Woo's *The Killer*, Anton Corbijn's *The American* and Nicolas Winding Refn's *Drive*. Long difficult to see on a cinema screen, these will be the first Australian screenings of the new Ultra High Definition 4K restoration.

INTRODUCED BY BRUCE BERESFORD AT RITZ CINEMAS AND ALENA LODKINA AT LIDO CINEMAS.



4K Restoration

World Premiere

Midnight (1939)

Dir. Mitchell Leisen • USA

CAST

CLAUDETTE COLBERT,
DON AMECHE, JOHN
BARRYMORE, MARY
ASTOR

RATING

UNCLASSIFIED 15+

RUNTIME

94 MINS

LANGUAGE

ENGLISH

"One of the liveliest, gayest, wittiest and naughtiest comedies of a long hard season. Its direction, by Mitchell Leisen, is strikingly reminiscent of that of the old Lubitsch...it's really too daffy to be synopsisized. You'll have to take our word for it that its fun...Pictures like *Midnight* should strike more often."

— Frank S. Nugent, *New York Times*, 6 April 1939

Cinema Reborn presents the World Premiere of this 4K restoration of one of the greatest screwball comedies of the 1930s. Billy Wilder and Charles Brackett's laceratingly funny script takes aim at European aristocrats, fashion trends and the ostentatious rich while exploring the frictions between wealth and love. Claudette Colbert plays an unemployed, gold-digging American showgirl stranded in a Parisian rainstorm, when she meets an amorous Hungarian taxi driver (Don Ameche). Gate-crashing a party held by a socialite (Hedda Hopper), she meets a wealthy industrialist (John Barrymore) who hires her to pose as an American wife married to a Hungarian Baron. This ruse, the industrialist hopes, will help break up an affair between his wife (Mary Astor) and a wealthy playboy (Francis Lederer). Conning each other as best they can, these characters all end up in the industrialist's Versailles chateau, where the swindles and the fun ramp up to another level.

INTRODUCED BY C.J. JOHNSON AT RITZ CINEMAS AND KEVA YORK AT LIDO CINEMAS.



4K Restoration

Australian Premiere

Days of Heaven (1978)

Dir. Terrence Malick • USA

CAST

RICHARD GERE,
BROOKE ADAMS, SAM
SHEPARD, LINDA MANZ

RATING

M

RUNTIME

91 MINS

LANGUAGE

ENGLISH

"Simply one of the most ravishing films ever made, luminous in a way no other movie has been." — *London Evening Standard*

"Malick's masterpiece is one of the most original, complex films in the contemporary cinema." — *Michel Ciment, Positif*

In 1915, migrant workers Bill (Richard Gere), Abby (Brooke Adams) and Linda (Linda Manz) take jobs working for a wealthy farmer (Sam Shepard) during a wheat harvest in the Texan Panhandle. Lovers Bill and Abby pretend to be brother and sister so that Abby can marry the terminally ill farmer and inherit his fortune. Most of the film was shot during the Golden Hour, the brief time after sunrise and before sunset, so revered by cinematographers. The result earned Nestor Almendros an Academy Award for Best Cinematography and is regarded as one of the most beautiful films ever made. Terrence Malick was awarded Best Director at Cannes. Cinema Reborn presents the Australian premiere of the 4K Ultra High Definition restoration.

INTRODUCED BY LYNDEN BARBER AT RITZ CINEMAS AND JAKE WILSON AT LIDO CINEMAS.



4K Restoration

Australian Premiere

The Golden Coach (1952)

Dir. Jean Renoir • France, Italy

CAST

ANNA MAGNANI,
ODOARDO SPADARO,
DUNCAN LAMONT

RATING

G

RUNTIME

103 MINS

LANGUAGE

ENGLISH

"The noblest, most refined film ever made...maybe Renoir's masterpiece." – *François Truffaut*

"At his greatest, Jean Renoir expressed the beauty in our common humanity [and] that's what Anna Magnani at her greatest expressed...his tribute to commedia della'arte is also a tribute to her fabulous gifts, and she gives the film its gusto."

– *Pauline Kael*

Extravagant production design, magnificent costumes, music from Vivaldi, a magnetic performance from Anna Magnani and exquisite Technicolor cinematography from Renoir's son Claude – they are all brilliantly delivered in this 4K Ultra HD restoration of *The Golden Coach*. It's arguably one of the greatest colour films ever made. In a dusty Peruvian frontier town in the 18th Century, Camilla (Magnani) and a troupe of Italian travelling players arrive to bring their art to South American audiences. The town is run by an arrogant Spanish viceroy who competes with a gentleman soldier and a local bullfighter for Camilla's love. Camilla, however, is struggling to differentiate between this reality and the stage.

INTRODUCED BY MARGOT NASH AT RITZ CINEMAS AND PETER HOURIGAN LIDO CINEMAS.



4K Restoration

La Captive (2000)

Dir. Chantal Akerman • France, Belgium

CAST

STANISLAS MERHAR,
SYLVIE TESTUD, OLIVIA
BONAMY

RATING

UNCLASSIFIED 15+

RUNTIME

118 MINUTES

LANGUAGE

FRENCH WITH ENGLISH
SUBTITLES

"The jewel of a magnificent career, it is among Akerman's finest, most perfectly realized and stylized films...the sly realization of every cineaste's dream: to remake *Vertigo* (1958) and get away with it." – *Adrian Martin*

Updating Proust's 'La Prisonnière' from *Remembrance of Things Past* to modern-day Paris, Chantal Akerman follows a wealthy young writer and his obsession with a girl who lives with him in his enormous apartment. He won't let her leave alone, and when she is alone, he secretly stalks her believing she is involved in a love affair with another woman. The complex nature of sexuality is once again tackled by Akerman in this beautifully photographed and designed film that questions relentless obsession, romantic love and desire between, and within, the sexes.

INTRODUCED BY HELEN GRACE AT RITZ CINEMAS AND PHILIPPA HAWKER AT LIDO CINEMAS.



4K Restoration

Australian Premiere

Il Grido (1957)

Dir. Michelangelo Antonioni • Italy, USA

CAST STEVE COCHRAN, ALIDA VALLI, DORIAN GRAY
RATING UNCLASSIFIED 15+ **RUNTIME** 116 MINS
LANGUAGE ITALIAN WITH ENGLISH SUBTITLES

"The conclusion at which my characters arrive is not moral anarchy. They come, at most, to a kind of shared pity. This, you may say, is nothing new. But without that, what is left to us?"

- Michelangelo Antonioni

Antonioni's fifth feature was his first to demonstrate the distinctive style and content that would become the signature of his illustrious career. Aldo (Steve Cochran) has lost the woman he loves to somebody else, and feeling excluded from life, wanders through damp and desolate Po Valley landscapes, reflecting on his emotional loss. Unlike his future films, Antonioni's main character is working class rather than middle class and Penelope Houston sees Aldo as "the sort of character who would rather sit suffering in the rain than walk to a shelter". This 4K restoration comes courtesy of The Film Foundation and Cineteca di Bologna.

INTRODUCED BY NOA STEIMATSKY AT RITZ CINEMAS AND VINCENT GIARUSSO AT LIDO CINEMAS.



4K Restoration

Australian Premiere

I Know Where I'm Going! (1945)

Dir. Michael Powell, Emeric Pressburger • UK

CAST WENDY HILLER, ROGER LIVESEY,
 PAMELA BROWN
RATING G **RUNTIME** 92 MINS
LANGUAGE ENGLISH, GAELIC

"My favourite film of all time"

- Tilda Swinton

Cinema Reborn proudly presents the Australian Premiere of the new 4K restoration of Powell & Pressburger's much-loved Scottish comedy romance. During World War II, the headstrong and often insufferable 25-year-old Joan Webster (Wendy Hiller) journeys from Manchester to the Isle of Mull in the Scottish Hebrides to marry one of the wealthiest men in England. Joan is marooned by a violet storm and is unable to make her wedding day on the island of Killoran. Joan finds herself falling in love with the locals, their culture and with the Laird of Killoran, Torquil MacNeil (Roger Livesey).

INTRODUCED BY JOHN MCDONALD AT RITZ CINEMAS AND ADRIAN DANKS AT LIDO CINEMAS.



4K Restoration

Australian Premiere

Rio Bravo (1959)

Dir. Howard Hawks • USA

CAST JOHN WAYNE, DEAN MARTIN, RICKY NELSON,
 WALTER BRENNAN, ANGIE DICKINSON
RATING PG **RUNTIME** 141 MINS
LANGUAGE ENGLISH

"If I had to choose a film that would justify the existence of Hollywood, I think it would be Rio Bravo" – Robin Wood

Sheriff John Chance (John Wayne) holds a killer in jail and waits for a United States Marshal to come to his border-town of Rio Bravo. The prisoner's family and hired guns start besieging the town and the jail. Chance's helpers are his ex-deputy Dude (Dean Martin), now the town drunk; a cantankerous old cripple Stumpy (Walter Brennan); a young hotshot gunfighter Colorado (Ricky Nelson); and a passing gambler known as Feathers (Angie Dickinson). It's based in a small town in the West after the pioneers have left – all stagecoaches, hotel owners, sheriffs, deputies, farmers, gamblers and hired guns. This 4K Ultra High-Definition restoration is from Warner Bros. in collaboration with The Film Foundation.

INTRODUCED BY CLAUDE GONZALEZ AT RITZ CINEMAS AND ELOISE ROSS AT LIDO CINEMAS.



4K Restoration

Australian Premiere

The Suspect (1944)

Dir. Robert Siodmak • USA

CAST CHARLES LAUGHTON, ELLA RAINES,
 DEAN HARENS
RATING UNCLASSIFIED 15+ **RUNTIME** 85 MINS
LANGUAGE ENGLISH

"Charles Laughton gave one of his best but least-known performances in Robert Siodmak's outstanding melodrama."

- Danny Peary

London, 1902: A tobacco shop owner, Philip (Charles Laughton), is trapped in an insufferable marriage to a shrewish wife and starts a tender, chaste relationship with a younger woman (Ella Raines). When his wife finds out and threatens to expose the 'scandal', Philip is forced to take drastic action. A cagey and creepy police inspector and a vicious wife-beater intent on blackmail add to the moral ambiguities of this gently rendered crime thriller from veteran Hollywood director Robert Siodmak (*Criss Cross*, *The Killers*). Laughton's mesmerizing, subtle and nuanced performance is outstanding. 4K restoration by Universal Pictures and NBC Universal Post Laboratory.

INTRODUCED BY NICKY HANNAN AT RITZ CINEMAS AND PAUL HARRIS AT LIDO CINEMAS.



4K Restoration

Journey to the End of Night (1982)

Dir. Peter Tammer • Australia

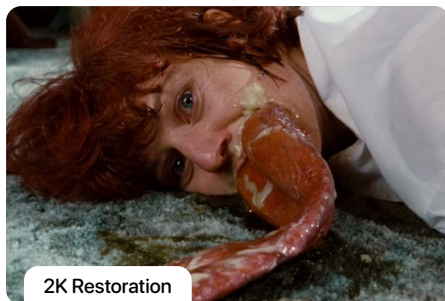
CAST BILL NEAVE, BILL NEAVE JR., CONNIE NEAVE
 RATING M RUNTIME 72 MINS
 LANGUAGE ENGLISH, TOK PISIN

"As vivid as any chronicle of war you will ever see. The film records a soliloquy that evokes the past with a clarity rarely evoked in any autobiography or novel."

– Phillip Adams

Once seen, never forgotten. Forty years after World War II, veteran Bill Neave recounts his wartime experiences in Papua New Guinea, after escaping from the Japanese in Rabaul, East New Britain. As he speaks to the camera, the events are as vivid and alive to him as they were decades ago. He discusses his experiences with his dead friends: the murders, the horror, the brutality and the torture. Peter Tammer's masterpiece, one of the greatest documentaries made in this country, trivializes any questions about documentary authenticity or the border lines between truth and fiction by transcending them all.

INTRODUCED BY PHILIP BROPHY AT RITZ CINEMAS AND BILL MOUSOULIS AT LIDO CINEMAS.



2K Restoration

Body Melt (1993)

Dir. Philip Brophy • Australia

CAST GERARD KENNEDY, ANDREW DADDO, IAN SMITH, VINCE GIL
 RATING MA15+ RUNTIME 81 MINS
 LANGUAGE ENGLISH

"Ever see the movie *Body Melt*? That was great! The best movie of its kind since *Re-Animator*. I thought the movie was fantastic. I invited a whole bunch of friends over to watch it, and we were like 'Wow, this movie is so cool.'"

– Quentin Tarantino in *Fangoria*

Tarantino has also called *Body Melt* his favourite Australian film of the 90s, yet it has only screened once in Sydney during these past 30 years. In that time, Philip Brophy's body horror spoof has sold to 19 countries, screened in 5 film festivals, been released 12 times on DVD/Blu-ray, streamed on SBS On-Demand & Foxtel, been restored twice in 2K (USA, Australia), and reviewed in countless publications. Boasting Australian TV soap performers Ian Smith, Gerard Kennedy, Lisa McCune, Vince Gil, Matthew Newton, Andrew Daddo and Brett Climo, experience this Aussie cult classic restored in 2K at Cinema Reborn's first Friday Night Fright slot.

INTRODUCED BY PHILIP BROPHY AND JANE MILLS AT RITZ CINEMAS AND PHILIP BROPHY AT LIDO CINEMAS.



2K Restoration

Light Years (1991)

Dir. Kathryn Millard • Australia

CAST OLIVE COTTON, ROSS MCINERNEY
 RATING G RUNTIME 47 MINS
 LANGUAGE ENGLISH

"Layers photographs, landscapes and stories to construct a sharply focused portrait of photographer Olive Cotton and the images and philosophies that shaped her life and work."

– ACMI, Melbourne

In the 1930s and 1940s Olive Cotton helped run a photographic studio in Sydney with her childhood friend and first husband Max Dupain. During that time, her own work was exhibited locally and internationally. After World War II, she remarried, moved to Koorawatha in central NSW where she lived without water and electricity while struggling to survive and raise a family. Too poor to print her photographs, the negatives were stored in a sea chest until the 1960s when friends and family helped her build a darkroom in Cowra. She spent much of the rest of her life printing from her archives.

INTRODUCED BY KATHRYN MILLARD AND SANDY EDWARDS AT RITZ CINEMAS AND BARBARA HALL AT LIDO CINEMAS.



2K Restoration

World Premiere

Three To Go (1971)

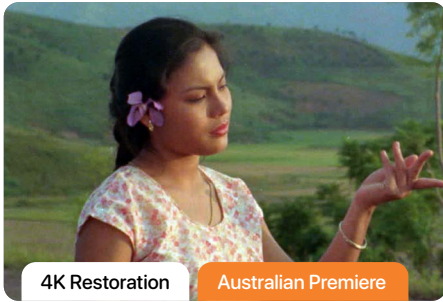
Dir. Brian Hannant, Oliver Howes, Peter Weir Australia

CAST JUDY MORRIS, MATTHEW BURTON, RINA IOANNOU
 RATING M RUNTIME 87 MINS
 LANGUAGE ENGLISH

Michael is a conservative student. Judy is a country girl moving to Sydney. Toula is the teenage daughter of Greek migrants. A milestone attempt to make an Australian feature in the then-fashionable anthology art-film format, *Three to Go* announced an impatient new wave of filmmakers who'd go on to lead the 1970s Australian cinema revival. 2K restoration.

Preceded by *Australian Colour Diary No. 43: Three Directions in Australian Popular Music* (Aust., 1972, 10 mins), Peter Weir's dreamy celebration of Australian rock, with Wendy Saddington, Captain Matchbox, and Spectrum. Courtesy of the National Film and Sound Archive of Australia.

INTRODUCED BY RICHARD BRENNAN AT RITZ CINEMAS.



4K Restoration

Australian Premiere

Ishanou (1991)

Dir. Aribam Syam Sharma • India

CAST ANOUBAM KIRANMALA, KANGABAM TOMBA, SORAISAM DHIREN

RATING UNCLASSIFIED 15+ **RUNTIME** 94 MINS

LANGUAGE MANIPURI WITH ENGLISH SUBTITLES

"I was just mesmerized by the poignancy of the story of a mother torn between her family and the call of the divine."

– Shivendra Singh Dungarpur, director Film Heritage Foundation (Mumbai)

Tampha is living a quiet, normal life with her husband and daughter in a Manipuri valley in North-Eastern India when she suddenly starts talking to flowers, singing strange songs, having dizzy spells and wandering alone at night. After attempts to diagnose her condition, her mother and her husband finally realize she is The Chosen One (Inshanou). Called by a deity to join a Maibi sect of princesses, she becomes absorbed into a beautiful, mystical and spiritual world of expert singers and dancers – preservers of ancient oral religious traditions. Screened at the 2023 Cannes Film Festival.

INTRODUCED BY SHIVENDRA SINGH DUNGARPUR VIA VIDEO AT RITZ CINEMAS AND MITU BHOWMICK LANGE AT LIDO CINEMAS.



2K Restoration

Australian Premiere

Yeelen (1987)

Dir. Souleymane Cissé • Mali, Burkina Faso, France, Germany

CAST ISSIAKA KANE, AOUA SANGARE, NIAMANTO SANOGO

RATING UNCLASSIFIED 15+ **RUNTIME** 105 MINS

LANGUAGE BAMBARA AND FULA WITH ENGLISH SUBTITLES

"A masterwork of metaphysical realism."

– Richard Brody, *The New Yorker*

Soulyemane Cissé's extraordinary winner of the Cannes Jury Prize is regarded as one of the greatest achievements of African cinema. Set in Mali in the 13th Century, it uses the Bambara people's magic realist belief in time as circular - not linear - always returning to the yeelen (the brightness) that created the world. Based on an ancient oral legend, a sorcerer has to escape his jealous shaman father, who fears the magical powers of his son. Travelling across the Mali landscape in search of spiritual enlightenment, he studies the mysteries of the gods; encounters a hyena that tells him he will end a curse; and uses a swarm of bees to defeat a local tribe.

INTRODUCED BY BRUCE KOUSSABA AT RITZ CINEMAS AND GEOFF GARDNER AT LIDO CINEMAS.



4K Restoration

Australian Premiere

The Dupes (1972)

Dir. Tewfik Saleh • Syria

CAST

MOHAMED KHEIR-HALOUANI, ABDUL RAHMAN AL RASHI, BASSAN LOFTI ABOU-GHAZALA

RATING

UNCLASSIFIED 15+

RUNTIME

107 MINS

LANGUAGE

ARABIC WITH ENGLISH SUBTITLES

"An excruciating, suspenseful and eminently modern work of political cinema that evokes *The Wages of Fear* and *Kafka* in equal measure, *The Dupes* is one of the Arab cinema's most astonishing achievements." – *The Film Foundation*

Three refugees, representing three generations of Palestinians dispossessed of their homeland, meet in Iraq in 1958 to find safe passage to the 'promised land' of Kuwait. Filmed entirely in Syria, *The Dupes* is directed by an Egyptian social realist filmmaker and based on the 1963 novel *Men in the Sun* by Ghassan Kanafani, the eminent Palestinian refugee, writer and political activist. The three refugees are played by non-professional actors from Syria and Palestine adding to the film's heightened social realist style. Only available for decades in very poor, virtually unwatchable copies, Scorsese's Film Foundation and the Cineteca de Bologna finally accessed the film elements in Syria and debuted this 4K restoration in Bologna last year.

INTRODUCED BY LUCIA SORBERA AT RITZ CINEMAS AND LUCIA SORBERA VIA VIDEO AT LIDO CINEMAS.



2K Restoration

Australian Premiere

Sopyonje (1993)

Dir. Im Kwon-taek • South Korea

CAST

KIM MYUNG-GON,
JUNG-HAE OH, KIM
KYU-CHUL

RATING

UNCLASSIFIED 15+

RUNTIME

112 MINS

LANGUAGE

KOREAN WITH
ENGLISH SUBTITLES

"Deemed a masterpiece...a story of music, family, toxicity and ambition...the production feels like a love letter to Korea and its traditions." – *Reinier Brands*

"Seopyeonje is a film of profound cultural importance, demonstrating the significance of Pansori and reactions to growing Japanese and Western musical influences."

– *Koreanscreen.com*

Sopyonje focuses on a family of travelling 'p'ansori' singers and their devotion to a Korean traditional song form that rivals the Portuguese Fado or the American Blues in its use of aching, sung laments. *Sopyonje* was the first Korean film seen by over one million people in Seoul, and the major Korean international festival hit of the 1990s. "The 'seopyeonje' is a song described as sorrowful and tender - there are few films more tender, if not more sorrowful than this." (Wally Hammond, *Time Out Film Guide*). 2K restoration presented with the support of the Australia-Korea Foundation. Co-presented with the Korean Film Archive (KOFA).

INTRODUCED BY RUSSELL EDWARDS AT RITZ CINEMAS AND ANDREW JACKSON AT LIDO CINEMAS. ADDITIONAL VIDEO INTRODUCTION BY PROFESSOR KIM HONG-JOON AT RITZ AND LIDO CINEMAS.

KOREAN SHOWCASE: THE FILMS OF IM KWON-TAEK

Korean director Im Kwon-taek (b. 1936) made over 100 features in a career made resonant with local box office hits, yet he still broke-through local censorship taboos, gained break-out international film festival invitations and received western critical attention for Korean cinema, inspiring South Korea's current generation of international art house film making superstars.

Our 2024 festival screenings of *Sopyonje* in Sydney and Melbourne begin a short, follow-up season (in Sydney only) showcasing some of Im's other key films, as well as the dynamic cinema restoration program of the Korean national film archive KOFA (see Webinar below).

The Sydney season includes *Ticket* (1986), a look at the struggles and triumphs of rural South Korea's coffee house hostesses, one of Im's key, empathetic cycle of 'woman's pictures' of the late 1980s; and *Mandala* (1980), his milestone and, in his own words, first 'honest' feature, a Buddhist 'road movie' following two priests on an unlikely path to spiritual enlightenment in modern industrialised South Korea.

See cinemareborn.com.au for full details about Cinema Reborn's Im Kwon-taek season, screening at Ritz Cinemas, Randwick throughout May.

Season presented with the support of the Australia-Korea Foundation. Co-presented with the Korean Film Archive (KOFA). Supported by the Korean Cultural Centre Sydney.



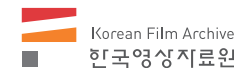
IM KWON-TAEK AND KOREAN FILM RESTORATION: WEBINAR

Friday 3 May from 2:00pm AET

Join with the Korean Cultural Centre Sydney for a webinar exploring Im Kwon-taek's career and the Korean Film Archive (KOFA)'s acclaimed program to restore and give global access to Korean filmmaking heritage. Join us on-line via koreanculture.org.au, with guests including film critic, academic and Korean cinema expert Russell Edwards, and from Seoul, critic and *Parasite* subtitler Darcy Parquet.

Webinar free, but bookings required. See cinemareborn.com.au for more details.

Webinar presented by the Korean Cultural Centre Sydney.



Sydney — Ritz Cinemas, Randwick

Wednesday 1 May

7:00pm Midnight (Opening Night Film) ●

Thursday 2 May

2:15pm Midnight
4:15pm The Suspect ●
6:00pm Three to Go ●
8:15pm Rio Bravo ●

Friday 3 May

10:00am The Suspect
12:00pm Days of Heaven
2:00pm Rio Bravo
4:45pm Journey to the End of Night ●
6:15pm La Captive ●
9:00pm Body Melt ●

Saturday 4 May

10:30am Ishanou ●
12:30pm Sopyonje ●
3:15pm Il Grido ●
6:00pm Days of Heaven ●
8:15pm Le Samourai ●

Sunday 5 May

10:00am Yeelen ●
12:15pm The Dupes ●
2:30pm Light Years ●
4:15pm I Know Where I'm Going! ●
6:30pm The Golden Coach ●

Monday 6 May

10:30am Midnight
12:30pm Three To Go
2:15pm The Suspect

4:00pm The Dupes
6:15pm I Know Where I'm Going!
8:15pm Days of Heaven

Tuesday 7 May

10:30am Sopyonje
12:45pm Light Years
1:45pm Body Melt
3:45pm The Golden Coach
6:00pm The Captive
8:15pm Le Samourai

Tickets at the box office or visit ritzcinemas.com.au

● Indicates the session will feature an introduction. For speaker information, please see individual film pages.

Melbourne — Lido Cinemas, Hawthorn

Thursday 9 May

2:00pm I Know Where I'm Going!
4:15pm The Suspect ●
7:00pm Midnight (Opening Night Film) ●

Friday 10 May

11:45am Midnight
1:45pm Journey to the End of Night ●
3:30pm Rio Bravo
6:15pm La Captive ●
9:00pm Body Melt ●

Saturday 11 May

10:30am Ishanou ●
12:45pm Sopyonje ●
3:15pm Il Grido ●
6:00pm Days of Heaven ●
8:15pm Le Samourai ●

Sunday 12 May

10:00am Yeelen ●
12:15pm The Dupes ●
2:30pm Light Years ●
4:00pm I Know Where I'm Going! ●
6:15pm The Golden Coach ●
8:30pm Three To Go ●

Monday 13 May

10:30am Days of Heaven
12:30pm Three To Go
2:15pm The Suspect
4:00pm The Dupes ●
6:15pm I Know Where I'm Going!
8:15pm Days of Heaven

Tuesday 14 May

10:30am Sopyonje
12:45pm Light Years

2:00pm Body Melt
3:45pm The Golden Coach
6:00pm Le Samourai
8:10pm Rio Bravo ●

Tickets at the box office or visit lidocinemas.com.au

● Indicates the session will feature an introduction. For speaker information, please see individual film pages.